



**MASSACHUSETTS BAY TRANSPORTATION AUTHORITY**  
**INTEGRAL ART PROGRAM/POLICY**  
**GUIDELINES**

**INTEGRAL ART PROGRAM/POLICY**

Transportation excellence includes every element in the system, and should enhance the experience of travel by acknowledging the humanity of our customers. As multiple modes of transportation become more integral to our thinking about how we make spaces for people to travel, art and design must be part of the effort.

Every Massachusetts Bay Transportation Authority (MBTA) project will explore the opportunity to include art in that project. The community surrounding future and renovated stations facilities will participate in the selection process in accordance with best practices in public art selection.

**OPPORTUNITIES TO INCORPORATE ART**

Due to the integral nature of the artwork, an artist (or Artist Team) will be selected as early in the process as possible to work directly with the design team architects in order to have the greatest influence on the overall design of the station and incorporation of artwork.

The MBTA will identify opportunities for a program of integral art that leverages the value of built elements. Opportunities will include *only* enhancements to elements required for the construction of the facility. Artists may engage, for example, in the design of required materials for items such as headhouse lighting, fences, plazas, benches, and retaining walls.

**EXISTING STATIONS AND FACILITIES**

Every renovation will include consideration of the condition of any existing art, and provide maintenance required to maintain the integrity of the art, except in cases where maintenance costs exceed reconstruction/replacement cost.

**CRITERIA FOR ART**

Artists will use the materials of the system, such as ceramic tile, bronze, steel, glass and concrete. Designs will meet the same quality, craftsmanship and maintenance standards as the underlying element. Safety, accessibility, durability and maintenance requirements will be the same as that of the required elements.

Quality is the most important criteria for artists working with the design team and artists commissioned to design integrated works.

Impact on the public will be optimized, and the product must enhance a positive and welcoming environment to the public.

Connection to the site and/or community may be expressed through form or substance, and can include interpretive natural and historic references, and/or abstract pattern to enhance the built environment of the station.

Suitability to the site includes both safety and understanding of scale in the station and urban environments.

Resilience, indestructibility and preservation requirements will be the same as for the station element being designed by an artist. Work must be durable, vandal-resistant, and require no additional maintenance.

- Compensation of artists will be consistent with FTA standard fees or wages for procurement of design professionals.
- Promotion of specific private or corporate business interests in artistic undertakings is prohibited.

## **SELECTION PROCESS**

The selection process will be designed to provide opportunity for a variety of artists to be considered to work on the project. The MBTA will consider a variety of sites and element types, and will solicit project-specific interest through an open call to artists for those sites. The call will identify the opportunities and establish parameters consistent with this proposal. Fees will be established, and a sample contract will be included.

Artist selection will be a partnership to enhance the entire line, and not just one station. As some projects might include the entire transit line, resources should be equitably shared by the communities and institutions along the line. The MBTA will work with the community to identify an inclusive selection committee. The selection panel will have five to seven voting professionals:

1. Director of Design or designee
2. Manager of Graphics and Wayfinding or designee
3. Project architect
4. Two arts professionals from the community in which the transit stations are located (arts council, art historian, museum director, etc.)
5. Local residents, businesses and contributors if appropriate to the project

Community representatives including local artist communities, historic organizations, and arts councils, and elected officials are invited and encouraged to share their points of view and preferences, but it is the voting members who make the ultimate choices.

Training and guidance will be provided to the selection committee to ensure compliance with the MBTA's policy and process. Decisions will be based on artistic distinction and the best fit of artist and project. Final choices should be informed by comments on artists/proposals exhibited in a public forum, either online or at a public meeting/location.

## **TERMS AND MAINTENANCE**

Each artwork shall remain subject to the restrictions referenced below.

The MBTA may from time to time request that the artist applicant provide the necessary maintenance to the to ensure that the quality of work is maintained. The MBTA may repair or maintain the artwork through the artist or any qualified individual or firm in respect to the work. The MBTA may repair or maintain the artwork that may include removal.

The MBTA is responsible for maintaining transportation infrastructure and maintains the right to perform any maintenance and reconstruction work it deems necessary at any location at any time.

The MBTA reserves the right to remove any art installation at any time with notice. This may include but is not limited to the following reasons:

- If the material becomes dated, falls into disrepair, or no longer is consistent with the goals and mission of the MBTA.
- If the work poses a threat to public safety, or in some other ways poses a potential liability for the MBTA.
- If the Committee deems it necessary in order for the MBTA to exercise its responsibilities in regards to public works and improvements.

All artwork created under this Program belongs to the MBTA with proper credit due to the artist(s) and/or organization. The MBTA requires that each artist grant the MBTA the right to a royalty-free, perpetual license to use any depictions of the artwork for use in any and all publications. Credit will be published where possible.